

PATRICK EBEL

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ACADEMIC HISTORY

Christopher Newport University | 2023-Present
Bachelor of Arts
Music minor

PROFESSIONAL OBJECTIVE

Motivated and adaptable student pursuing a degree at Christopher Newport University, seeking opportunities and internships in media production, technical operations, that aid in a future career in Graphic design. Excited by roles that involve hands-on production work, event coordination, and supporting vibrant community environments. Looking to grow in dynamic teams where I can contribute strong communication skills, technical proficiency, and a commitment to continuous learning and service.

WORK EXPERIENCE

Videography Internship

Christopher Newport University

(2023- Present)

- Filmed and assisted in the production of admissions videos, student organization promos, and university-wide announcements viewed by prospective students and campus stakeholders.
- Delivered high-quality content on tight deadlines using Adobe Premiere Pro, After Effects, and Lightroom.
- Collaborated with faculty, students, and administrative departments to shape messaging and align media projects with university goals.
- Managed multiple assignments simultaneously, consistently meeting production timelines.

Technical Assistant

Ferguson Center

(2024)

- Supported touring productions such as Menopause The Musical and Jesus Christ Superstar, contributing to successful, on-time performances.
- Executed complex audio, lighting, and set changes under pressure, ensuring safety and quality during live events.
- Communicated effectively with crew and performers to troubleshoot issues and streamline technical operations.
- Maintained backstage areas and equipment with attention to safety and performance readiness.

Resident Assistant

Christopher Newport University

(2024- Present)

- Serve as a mentor and resource for a community of 250+ residents, supporting academic success, personal development, and campus engagement.
- Planned and lead educational and social programs promoting inclusivity, wellness, and community building.
- Respond to crises and resolve conflicts with professionalism and empathy, maintaining a safe and respectful living environment.
- Collaborate with a team of 12 RAs to coordinate on-call coverage, hall events, and policy enforcement.

Substitute Teacher

Soundscapes

(2025-present)

- Lead music-based classroom sessions for up to 15 students, adapting curriculum on short notice to maintain instructional continuity.
- Foster creative learning environments that support student expression and confidence through arts education.
- Collaborate with full-time educators to implement engaging lesson plans and provide consistent behavioral support.