

PATRICK EBEL

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ACADEMIC HISTORY

Christopher Newport
University
| 2023-Present
Bachelor of Arts
Music minor

SKILLS

Adobe Photoshop
Adobe Illustrator
Adobe Premiere Pro
Adobe Lightroom
Procreate
Photography
Videography
Basic Web Design
Reaper
Logic

PROFESSIONAL OBJECTIVE

Motivated and adaptable student pursuing a degree at Christopher Newport University, seeking opportunities and internships in media production, technical operations, that aid in a future career in Graphic design. Excited by roles that involve hands-on production work, event coordination, and supporting vibrant community environments. Looking to grow in dynamic teams where I can contribute strong communication skills, technical proficiency, and a commitment to continuous learning and service.

WORK EXPERIENCE

Videography Internship
Christopher Newport University (2023- Present)

- Filmed and assisted in the production of admissions videos, student organization promos, and university-wide announcements viewed by prospective students and campus stakeholders.
- Delivered high-quality content on tight deadlines using Adobe Premiere Pro, After Effects, and Lightroom.
- Collaborated with faculty, students, and administrative departments to shape messaging and align media projects with university goals.
- Managed multiple assignments simultaneously, consistently meeting production timelines.

Technical Assistant
Ferguson Center (2024)

- Supported touring productions such as Menopause The Musical and Jesus Christ Superstar, contributing to successful, on-time performances.
- Executed complex audio, lighting, and set changes under pressure, ensuring safety and quality during live events.
- Communicated effectively with crew and performers to troubleshoot issues and streamline technical operations.
- Maintained backstage areas and equipment with attention to safety and performance readiness.

Resident Assistant
Christopher Newport University (2024- Present)

- Serve as a mentor and resource for a community of 250+ residents, supporting academic success, personal development, and campus engagement.
- Planned and lead educational and social programs promoting inclusivity, wellness, and community building.
- Respond to crises and resolve conflicts with professionalism and empathy, maintaining a safe and respectful living environment.
- Collaborate with a team of 12 RAs to coordinate on-call coverage, hall events, and policy enforcement.

Substitute Teacher
Soundscapes (2025-present)

- Lead music-based classroom sessions for up to 15 students, adapting curriculum on short notice to maintain instructional continuity.
- Foster creative learning environments that support student expression and confidence through arts education.
- Collaborate with full-time educators to implement engaging lesson plans and provide consistent behavioral support.